



Technical Specs Club Stage



Lange Scheistraat 11

2312 CR Leiden

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www.gebrdenobel.nl

Updated at 12th of April 2024

NOBEL – SPECIFICATIONS: CLUB STAGE –APRIL 2024

WWW.NOBEL.NL



ADDRESS & CONTACT DETAILS

Artist Entrance	Lange scheistraat 11, 2312 CR Leiden
Loadingdock	Lammermarkt 43A, 2312CM Leiden
Public Entrance	Marktsteeg 4-8, 2312CS Leiden
Phone	+31 (0) 71 303 1655 (Production) +31 (0) 71 303 1666 (General)
Email	info@gebrdenobel.nl
Advancing	Kimberly@gebrdenobel.nl or Ewa@gebrdenobel.nl
Technical	Max@gebrdenobel.nl
Website	www.gebrdenobel.nl
Capacity	200

INTERNET

Wi-Fi SSID	GdNbackstage
Wi-Fi Password	maximumsnelheid

LOAD IN/OUT

Dimensions of our loading dock

Length:	18,20 meter (20,40 meter with lift)
Width:	2,80 meter
Height:	4,10 meter

Loading dock level, flat push of approximately 5m to the Club stage.

Our loading dock is equipped with a lift.

Dimension of our lift:

Length	2,2 meter
Width	2,2 meter
Max. height	1,20 meter
Weight limit	3.000 Kg

The width of the doorway from loading dock trough club stage is 2,38 m and the height is 2,68 m

LOCAL TECH CREW

Standard crew includes:

- 1x Stagemanager (also a loader)
- 1x FOH engineer
- 1x Light engineer
- 1x Stagehand (1 for load in, 1 for load out)

Extra stagehands available for additional price – arrange with production in advance



ARRIVAL, PARKING & NIGHTLINERS

ON ARRIVAL

Gebr de Nobel is located in a city that's have a lot of bridges. Please be aware of the tight streets and sharp turns.

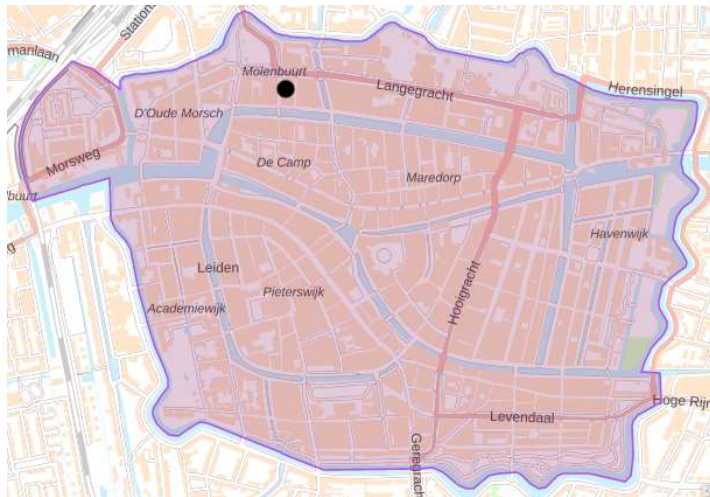
HEAVY TRAFFIC ROUTE & PERMIT

A specific driving route must be followed for all vehicles that exceed a weight of 7,5 tons (7,500 kg). If this applies to you, notify our production department in advance. A special heavy traffic permit is also required.

Environmental zone

Gebr de Nobel is located in an environmental zone.

Vehicles with a weight above 3.500 kg are only allowed to enter the city center with an emissions standard of 4 or higher, a zero-emission vehicle and vehicles on gas.



Purple zone is environmental zone. The black dot is Gebr de Nobel

PARKING

Parking availability is very limited in Leiden.

All vehicles must be confirmed in advance with our production department.

In our loading dock is room for 4 normal person cars, 1 truck or 1 van and 2 cars. Otherwise, you can park in the following parking garage:

PARKING LEIDEN CENTRUM (HAAGWEG 8, 2311 AA LEIDEN)

We do not always have parking permits or parking space in the loading dock for (all) cars. Our Staff will kindly explain where to park and how to refund your parking fee (if agreed upon in the contract). We refund a maximum of 2 cars generally. If possible, we recommend carpooling.



NIGHTLINERS

For nightliners we have a space next to our building in the Lange Scheistraat, near the artist entrance. If you're coming with a nightliner, we'll send our nightliner parking infosheet.

We are located in a residential zone, it is not permitted to operate the buses power generator due to local noise and emission restrictions. However, we are happy to supply sufficient bus power.

The following power connections are available upon request:

- 1 single-phase 16A 230V shucko
- 1 single-phase 16A 230V CEE Form
- 1 triple-phase 16A 380V CEE Form
- 1 triple phase 32A 380V CEE Form



CLUB STAGE TECHNICAL AUDIO SPECS

STAGE

Dimensions	6m x 4m (effective)
Height Stage	0.60 meter
Roof	7 meter
Clearance	5 meter
Capacity	200

AUDIO AVAILABLE POWER

32A CEE 3PH Stage Left
(CEE-form, 3 phase, neutral, ground)
16A CEE 1PH Stage Left

BACKLINE POWER

230V and 110V single phase with European, UK & US sockets

AUDIO

MAX SOUND LEVEL

103 db (A) Leq 15 Min

130 db (C) Leq 15 Min

Limits are set by Dutch law and sound levels are saved in a database

PA (per side)

Mains

- 1x Martin Audio H3 Full Range Top
- 1x Martin Audio 2x 18" Sub Cab S218
- 1x Martin Audio 1x 18" Sub Cab S18+ Compact

PROCESSING

1x BSS Soundweb 9088 processor

AMP

1x Powersoft X8

1x Powersoft M20D

COMMS

ASL @ FOH to Lights and Backstage

MUTLI/TIELINES

4x Cat6A

12x XLR FOH to SL

12x XLR SL to Amp Rack

5x Madi BNC SL to Amp Rack

5x Madi BNC Amp Rack to FOH

5x XLR SR to Light Balcony



FOH/MON

Position
Console

Rear of House (with barriers)
Digico Quantum 225 Latest non-beta software release
Stage rack Madi 36/16 D Rack 96K

OUTBOARD

TC electronics M3000

WEDGES

Stage wedges

6x Synco CW112 (12" + 2") way active
2x Synco CW152 (15" + 2") way active

PATCH/SPLIT

48 channels input with parallel XLR
2x LK150 (48 channel)



MICROPHONES

Shure

10x SM58
2x Beta 58
7x SM57
2x Beta 57
2x Beta 52A
2x Beta 91A
4x KSM 137

Sennheiser

4x E904
4x E604
2x E906
2x MD421

AKG

2x CK91

DI'S

4x Radial JDI
4x Radial J48
4x Radial Pro48
1x Radial Duplex

WIRELESS

Wireless mics are available on request.

3x Shure UR4S +

STANDS

Large variety of K&M stands with 3/4" thread size

MISCELLANEOUS AUDIO

Consoles Digico SD11i Latest non-beta software release
 Local I/O: 16 Mic/Line input, 8 Mic/Line Output, 1x AES I/O

Stage rack D-rack 32/8

Madi 1x Madi BNC
 1x Madi Ethernet



CLUB STAGE LIGHTS & VIDEO SPECS

See Club stage patch list for detailed information

STAGE

Dimensions	6m x 4m (effective)
Height Stage	1 meter
Roof	7 meter
Side stage	0,60 meter per side
Clearance	5 meter

Black curtain along the whole width of the stage

LIGHTNING POWER SUPPLY (ARTISTS)

1x 32A CEE 3PH Stage Right

CONTROLS

Position	Balcony
Console	Avolites Arena (Latest non-beta software release)
Infrastructure	DMX

TIELINES

1x Cat6a Backstage to Balcony

1x Cat6a FOH to Backstage

FIXTURES

DIMMER

1x ETC Unison Drd12 Dimmerrack
1x ETC Unison Dimmerprocessor
12x ETC Unison ED10E 2x 2,3 kW Dimmer module 400 uS
6x DTS Superpar 64 ACL
4x ADB/F101 Fresnel 1 kW
6x Profile Selecon SPX
2x DTS Blinder 4x Par 36
6x Litecraft Par 64 short (optional floor set)

Intelligent

Stage	7x Robe DLX Spot 12x Robe 100 2x Martin Atomic
Audience	12x Robe Ledforce 7 RGBQ
Floor (optional)	6x Robe 100 24x Octostrips MKII 1x Martin Atomic

HAZE

2x Swefog IntellaHazer Duramaxx

1x Fogmachine Rosco Vapour



SPECIAL EFFECTS

The use of confetti is strictly prohibited. When used without permission, we will charge € 250,- for cleaning up confetti. Confetti streamers allowed when agreed upon. When pyro or fire (e.a. candles / torches) is part of your show, please consult our production department.

Decoration needs to be safe and made of fireproof materials. We hold the right to deny any form of show elements or décor that could cause harm. Always contact our production manager about these matters. If we did not approve any of these matters beforehand or they turn out not to be fire proof upon arrival, they will not be allowed to be used during production hours.

LIGHTNING GRID/RIGGING

3 x LX Trusses (Portal/Mid/Back)

1x Truss carré above dancefloor

Optional ground bases trusses

Optional down riggers





VIDEO – CLUB

Please advance with your production manager what video output connection type you will be using

BEAMER

Hitachi CP-WU8440 (On Request)

INFRASTRUCTURE

All infra is on HDMI or SDI/UTP

MIXER

Roland V-40HD

SCREENS

All screens are on 16:10

VENUE DJ GEAR SPECS

TURNTABLES

4x Technics SL-1200G

4x Technics SL-1200 MKII

CD PLAYERS

8x Pioneer CDJ 3000

6x Pioneer CDJ 2000 Nexus

2x Pioneer CDJ 2000

2x Pioneer CDJ 1000

DJ MIXERS

2x DJM A9

2x Pioneer DJM 900

2x Pioneer DJM 800