

**NOBEL**

*Light patch Club Stage*

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Lange Scheistraat 11  
2312 CR Leiden

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[www.nobel.nl](http://www.nobel.nl)

*Updated at 6<sup>th</sup> of January 2025*

**NOBEL – LIGHT SPECIFICATIONS: MAIN STAGE –DECEMBER 2024**

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## ADDRESS & CONTACT DETAILS

<b>Artist Entrance</b>	Lange scheistraat 11, 2312CR Leiden
<b>Loadingdock</b>	Lammermarkt 43A, 2312CM Leiden
<b>Public Entrance</b>	Marktsteeg 4-8, 2312CS Leiden
<b>Phone</b>	+31 (0) 71 303 1655 (Production) +31 (0) 71 303 1666 (General)
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<b>Website</b>	<a href="http://www.nobel.nl">www.nobel.nl</a>
<b>Capacity</b>	200

## INTERNET

Wi-Fi SSID	Nobel Artist
Wi-Fi Password	Blackice2025!

## LOAD IN/OUT

### Dimensions of our loading dock

Length:	18 meter
Width:	2,80 meter
Height:	4,10 meter

Loading dock level, flat push of approximately 20m to the Main stage.

The width of the doorway from loading dock trough main stage is 2,38 m and the height is 2,68 m

*Our loading dock is equipped with a lift.*

### Dimension of our lift:

Length	2,2 meter
Width	2,2 meter
Max. height	1,20 meter
Weight limit	3.000 Kg

The width of the doorway from loading dock trough club stage is 2,38 m and the height is 2,68 m

In our venue hall we also have a lift. This can be used for audio/lightning consoles

## LOCAL TECH CREW

Standard crew includes:

- 1x Stagemanager (also a loader)
- 1x FOH engineer (Mon from FOH)
- 1x Light engineer
- 1x Stagehand (1 for load in, 1 for load out)

*Extra stagehands available for additional price – arrange with production in advance*



**Desk:** GrandMA 2 Light + Wing

**sACN:**

- **Node:** IP 2.0.0.1
- **GrandMA 2:** IP 2.0.0.2
- **Guest Desk:** IP 2.0.0.3

**Stage Conventional:**

- 6x Par64 ACL Set
- 4-Lite Blinder 2,2 kW

**Stage Intelligent:**

- 6x Robe DLX Spot
- 12x Robe LedBeam 100
- 2x Martin Atomic 3000 Strobe (1 on floor, on request)
- 3x Showtec Led Octostrips Set MKII (on request)

**Stage Data:**

- 1x Cat6A Backstage to Baclony
- 1x Cat6A FOH to Backstage
- 2x DMX Stage to Balcony

**Smoke:**

- 2x Swefog IntellaHazer Duramaxx (Water Based)



## DMX Patch (per universe)

### Universe 1

Universe 1	Fixture	DMX Line	Adress	Mode	Location
Nr. 1	Robin Ledbeam 100	1	1	Mode 2, 19 Channel Count	LX 1 Downstage
Nr. 2	Robin Ledbeam 100	1	20	Mode 2, 19 Channel Count	LX 1 Downstage
Nr. 3	Robin Ledbeam 100	1	39	Mode 2, 19 Channel Count	LX 1 Downstage
Nr. 4	Robin Ledbeam 100	1	58	Mode 2, 19 Channel Count	LX 1 Downstage
Nr. 1	Robin DLX Spot	1	77	Mode 2, 25 Channel Count	LX 1 Downstage
Nr. 2	Robin DLX Spot	1	102	Mode 2, 25 Channel Count	LX 1 Downstage
Nr. 3	Robin DLX Spot	1	127	Mode 2, 25 Channel Count	LX 1 Downstage
Nr. 4	Robin DLX Spot	1	152	Mode 2, 25 Channel Count	LX 1 Downstage
Nr. 1	ACL	1	177	1 Channel Count	LX 1 Downstage

### Universe 2

Universe 2	Fixture	DMX Line	Adress	Mode	Location
Nr. 1	Robin Ledbeam 100	2	1	Mode 2, 19 Channel Count	LX 2 Midstage
Nr. 2	Robin Ledbeam 100	2	20	Mode 2, 19 Channel Count	LX 2 Midstage
Nr. 3	Robin Ledbeam 100	2	39	Mode 2, 19 Channel Count	LX 2 Midstage
Nr. 4	Robin Ledbeam 100	2	58	Mode 2, 19 Channel Count	LX 2 Midstage
Nr. 1	Robin DLX Spot	2	77	Mode 2, 25 Channel Count	LX 2 Midstage
Nr. 2	Robin DLX Spot	2	102	Mode 2, 25 Channel Count	LX 2 Midstage
Nr. 3	Robin DLX Spot	2	127	Mode 2, 25 Channel Count	LX 2 Midstage
Nr. 1	Martin Atomic 3000	2	152	4 Channel Count	LX 2 Midstage
Nr. 2	Martin Atomic 3000	2	156	4 Channel Count	LX 2 Midstage
Nr. 1	ACL	2	160	1 Channel Count	LX 2 Midstage



## Universe 3

Universe 3	Fixture	DMX Line	Adress	Mode	Location
Nr. 1	Robin Ledbeam 100	3	1	Mode 2, 19 Channel Count	LX 3 Upstage
Nr. 2	Robin Ledbeam 100	3	20	Mode 2, 19 Channel Count	LX 3 Upstage
Nr. 3	Robin Ledbeam 100	3	39	Mode 2, 19 Channel Count	LX 3 Upstage
Nr. 4	Robin Ledbeam 100	3	58	Mode 2, 19 Channel Count	LX 3 Upstage

## Universe 4

Universe 4	Fixture	DMX Line	Adress	Mode	Location
Nr. 1	Xeon Ultimate	4	1	Mode 2	Balcony

## Universe 5

Universe 1	Fixture	DMX Line	Adress	Mode	Location
Nr. 1	Blinder	5	17	1 Channel Count	LX 3 Upstage SR
Nr. 2	Blinder	5	18	1 Channel Count	LX 3 Upstage SL
Nr. 1	ACL	5	19	1 Channel Count	LX 3 Upstage

## Universe 6 (Free to use on stage)



## Universe 7

Universe 7	Fixture	DMX Line	Adress	Mode	Location
Nr. 1	Light4ce Series	7	1	RGBW, 6 Channel	Hall
Nr. 2	Light4ce Series	7	7	RGBW, 6 Channel	Hall
Nr. 3	Light4ce Series	7	13	RGBW, 6 Channel	Hall
Nr. 4	Light4ce Series	7	19	RGBW, 6 Channel	Hall
Nr. 5	Light4ce Series	7	25	RGBW, 6 Channel	Hall
Nr. 6	Light4ce Series	7	31	RGBW, 6 Channel	Hall
Nr. 7	Light4ce Series	7	37	RGBW, 6 Channel	Hall
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Nr. 1	Fresnel	7	49	1 Channel Count	Front
Nr. 2	Profile	7	50	1 Channel Count	Front
Nr. 3	Fresnel	7	51	1 Channel Count	Front
Nr. 4	Fresnel	7	52	1 Channel Count	Front
Nr. 5	Profile	7	53	1 Channel Count	Front
Nr. 6	Fresnel	7	54	1 Channel Count	Front

## Universe 8

Universe 8	Fixture	DMX Line	Adress	Mode	Location
Nr. 1	Power Spot 3 Q5	8	1	Mode 3	Under Balcony
Nr. 2	Power Spot 3 Q5	8	10	Mode 3	Under Balcony
Nr. 3	Power Spot 3 Q5	8	19	Mode 3	Under Balcony
Nr. 4	Power Spot 3 Q5	8	28	Mode 3	Under Balcony
Nr. 5	Power Spot 3 Q5	8	37	Mode 3	Under Balcony
Nr. 6	Power Spot 3 Q5	8	46	Mode 3	Under Balcony

