

Technical Specs Club Stage





Lange Scheistraat 11

2312 CR **Leiden** +31 71 303 16 66/+31 71 303 16 55 www.gebrdenobel.nl *Updated at 12th of April 2024*



ADRESS & CONTACT DETAILS

Artist Entrance
Loadingdock
Loadingdock
Public Entrance
Phone
Lammermarkt 43A, 2312CM Leiden
Marktsteeg 4-8, 2312CS Leiden
+31 (0) 71 303 1655 (Production)

+31 (0) 71 303 1666 (General)

Email <u>info@gebrdenobel.nl</u>

Advancing Kimberly@gebrdenobel.nl or Ewa@gebrdenobel.nl

Technical Max@gebrdenobel.nl Website www.gebrdenobel.nl

Capacity 200

INTERNET

Wi-Fi SSID GdNbackstage
Wi-Fi Password maximumsnelheid

LOAD IN/OUT

Dimensions of our loading dock

Length: 18,20 meter (20,40 meter with lift)

Width: 2,80 meter Height: 4,10 meter

Loading dock level, flat push of approximately 5m to the Club stage.

Our loading dock is equipped with a lift.

Dimension of our lift:

Length 2,2 meter
Width 2,2 meter
Max. height 1,20 meter
Weight limit 3.000 Kg

The width of the doorway from loading dock trough club stage is 2,38 m and the height is 2,68 m

LOCAL TECH CREW

Standard crew includes:

1x Stagemanager (also a loader)

1x FOH engineer

1x Light engineer

1x Stagehand (1 for load in, 1 for load out)

Extra stagehands available for additional price – arrange with production in advance



ARRIVAL, PARKING & NIGHTLINERS

ON ARRIVAL

Gebr de Nobel is located in a city that's have a lot of bridges. Please be aware of the tight streets and sharp turns.

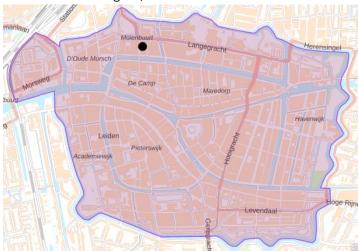
HEAVY TRAFFIC ROUTE & PERMIT

A specific driving route must be followed for all vehicles that exceed a weight of 7,5 tons (7,500 kg). If this applies to you, notify our production department in advance. A special heavy traffic permit is also required.

Environmental zone

Gebr de Nobel is located in an environmental zone.

Vehicles with a weight above 3.500 kg are only allowed to enter the city center with an emissions standard of 4 or higher, a zero-emission vehicle and vehicles on gas.



Purple zone is environmental zone. The black dot is Gebr de Nobel

PARKING

Parking availability is very limited in Leiden.

All vehicles must be confirmed in advance with our production department.

In our loading dock is room for 4 normal person cars, 1 truck or 1 van and 2 cars. Otherwise, you can park in the following parking garage:

PARKING LEIDEN CENTRUM (HAAGWEG 8, 2311 AA LEIDEN)

We do not always have parking permits or parking space in the loading dock for (all) cars. Our Staff will kindly explain where to park and how to refund your parking fee (if agreed upon in the contract). We refund a maximum of 2 cars generally. If possible, we recommend carpooling.



NIGHTLINERS

For nightliners we have a space next to our building in the Lange Scheistraat, near the artist entrance. If you're coming with a nightliner, we'll send our nightliner parking infosheet.

We are located in a residential zone, it is not permitted to operate the buses power generator due to local noise and emission restrictions. However, we are happy to supply sufficient bus power.

The following power connections are available upon request:

- 1 single-phase 16A 230V shucko
- 1 single-phase 16A 230V CEE Form
- 1 triple-phase 16A 380V CEE Form
- 1 triple phase 32A 380V CEE Form



CLUB STAGE TECHNICAL AUDIO SPECS

STAGE

Dimensions 6m x 4m (effective)

Height Stage 0.60 meter
Roof 7 meter
Clearance 5 meter
Capacity 200

AUDIO AVAILABLE POWER

32A CEE 3PH Stage Left (CEE-form, 3 phase, neutral, ground) 16A CEE 1PH Stage Left

BACKLINE POWER

230V and 110V single phase with European, UK & US sockets

AUDIO

MAX SOUND LEVEL 103 db (A) Leq 15 Min 130 db (C) Leq 15 Min

Limits are set by Dutch law and sound levels are saved in a database

PA (per side)

Mains 1x Martin Audio H3 Full Range Top

1x Martin Audio 2x 18" Sub Cab S218

1x Martin Audio 1x 18" Sub Cab S18+ Compact

PROCESSING

1x BSS Soundweb 9088 processor

AMP

1x Powersoft X8
1x Powersoft M20D

COMMS

ASL @ FOH to Lights and Backstage

MUTLI/TIELINES

4x Cat6A

12x XLR FOH to SL

12x XLR SL to Amp Rack

5x Madi BNC SL to Amp Rack

5x Madi BNC Amp Rack to FOH

5x XLR SR to Light Balcony



FOH/MON

Position Rear of House (with barriers)

Console Digico Quantum 225 Latest non-beta software release

Stage rack Madi 36/16 D Rack 96K

OUTBOARD

TC electronics M3000

WEDGES

Stage wedges 6x Synco CW112 (12" + 2") way active

2x Synco CW152 (15" + 2") way active

PATCH/SPLIT

48 channels input with parallel XLR

2x LK150 (48 channel)



MICROPHONES

Shure 10x SM58

2x Beta 58 7x SM57 2x Beta 57 2x Beta 52A 2x Beta 91A 4x KSM 137

Sennheiser 4x E904

4x E604 2x E906 2x MD421 2x CK91

DľS

AKG

4x Radial JDI 4x Radial J48 4x Radial Pro48 1x Radial Duplex

WIRELESS

Wireless mics are available on request.

3x Shure UR4S +

STANDS

Large variety of K&M stands with 3/4" thread size

MISCELLANEOUS AUDIO

Consoles Digico SD11i Latest non-beta software release

Local I/O: 16 Mic/Line input, 8 Mic/Line Output, 1x AES I/O

Stage rack D-rack 32/8 Madi 1x Madi BNC

1x Madi Ethernet



CLUB STAGE LIGHTS & VIDEO SPECS

See Club stage patch list for detailed information

STAGE

Dimensions 6m x 4m (effective)

Height Stage 1 meter Roof 7 meter

Side stage 0,60 meter per side

Clearance 5 meter

Black curtain along the whole width of the stage

LIGHTNING POWER SUPPLY (ARTISTS)

1x 32A CEE 3PH Stage Right

CONTROLS

Position Balcony

Console Avolites Arena (Latest non-beta software release)

Infrastructure DMX

TIELINES

1x Cat6a Backstage to Balcony 1x Cat6a FOH to Backstage

FIXTURES

DIMMER 1x ETC Unison Drd12 Dimmerrack

1x ETC Unison Dimmerprocessor

12x ETC Unison ED10E 2x 2,3 kW Dimmer module 400 uS

6x DTS Superpar 64 ACL 4x ADB/F101 Fresnel 1 kW 6x Profile Selecon SPX 2x DTS Blinder 4x Par 36

6x Litecraft Par 64 short (optional floor set)

Intelligent

Stage 7x Robe DLX Spot

12x Robe 100 2x Martin Atomic

Audience 12x Robe Ledforce 7 RGBQ

Floor (optional) 6x Diablo-S Spot

6x Robe 100

24x Octostrips MKII 1x Martin Atomic

HAZE

2x Swefog IntellaHazer Duramaxx 1x Fogmachine Rosco Vapour



SPECIAL EFFECTS

The use of confetti is strictly prohibited. When used without permission, we will charge € 250,- for cleaning up confetti. Confetti streamers allowed when agreed upon. When pyro or fire (e.a. candles / torches) is part of your show, please consult our production department.

Decoration needs to be safe and made of fireproof materials. We hold the right to deny any form of show elements or décor that could cause harm. Always contact our production manager about these matters. If we did not approve any of these matters beforehand or they turn out not to be fire proof upon arrival, they will not be allowed to be used during production hours.

LIGHTNING GRID/RIGGING

3 x LX Trusses (Portal/Mid/Back) 1x Truss carré above dancefloor Optional ground bases trusses Optional down riggers









VIDEO - CLUB

Please advance with your production manager what video output connection type you will be using

BEAMER

Hitachi CP-WU8440 (On Request)

INFRASTRUCTURE

All infra is on HDMI or SDI/UTP

MIXER

Roland V-40HD

SCREENS

All screens are on 16:10

VENUE DJ GEAR SPECS

TURNTABLES

4x Technics SL-1200G 4x Technics SL-1200 MKII

CD PLAYERS

8x Pioneer CDJ 3000

6x Pioneer CDJ 2000 Nexus

2x Pioneer CDJ 2000

2x Pioneer CDJ 1000

DJ MIXERS

2x DJM A9

2x Pioneer DJM 900

2x Pioneer DJM 800